

Day 1, March 7, 2019, Thursday: **PARALLEL WORKSHOPS (13:30 – 15:30)**

Room 1 Y407	Room 2 Y408	Room 3 Y409	Room 4 Y507	Room 5 Y508	Room 6 Y509
Rochelle Lucas (Session Chair)	Marlina Lino (Session Chair)	Aldrin Lee (Session Chair)	Dennis Pulido (Session Chair)	Romualdo Mabuan (Session Chair)	Ana Cristina Fortes (Session Chair)
Using Linguistic Data from Popular Culture: A Workshop on the Possibilities and Limitations for Research	Researching Multilingual Practices	English 'How Come' and 'Why': Language Changes and Variations from a Corpus-Based perspective	Cloudscapes: Beyond Semantic Significance	Using Educational Technology in Language Teaching	PAKIKISANGKOT: A Workshop in Community-Based Language Documentation and Revitalization
Andrew Moody University of Macau (SAR China)	Loy Lising Macquarie University (Australia)	Jong-Bok Kim Kyung Hee University (Seoul, South Korea)	Aiden Yeh Wenzao Ursuline University of Languages (Taiwan)	Aurelio Vilbar University of the Philippines Cebu, (Philippines)	Jesus Federico C. Hernandez University of the Philippines, Diliman (Philippines)

Day 1, March 7, 2019, Thursday: **THEMED PANELS (16:00 – 18:00)**

Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
Priscilla Cruz	Shirley Dita	Arceli Amarles	Aldrin Lee	Frances Cruz	Rachelle Lintao
ADMU	DLSU	The Emma S. Castillo Special Colloquium on English Language Education (PNU)	UP-LINGG	UP-DEL	UST
Literature and Creative Writing in Multilingual Philippines: Language Contact, Language Choice/s, and Writer Identity	A Look at the Phonological, Lexical, Grammatical, & Sociolinguistic Aspects of Philippine English	Lexicon, Composition, and Comprehension: Issues on Language and Literacy Education	Language Documentation in the Philippines: Methodological Considerations and Issues Beyond Grammar	Rethinking Teaching Methods and Materials in the Multilingual Language Classroom	Studies on Forensic Linguistics: Translation Quality, Language Crime, Plagiarism Detection and Product Warnings Investigation
<i>The Aesthetic and Literary Dimensions of Philippine English</i> (Danilo Francisco M. Reyes)	<i>The Intelligibility of Philippine English</i> (Shirley Dita)	<i>Interpretation of Recasts among Low-Intermediate Learners of English as a Second Language</i> (Cyril P. Santos)	<i>Documenting Aeta Mag-Antsi: Question of Survival or Endangerment</i> (Jay-Ar M. Igno)	<i>Classroom Translanguaging for Foreign Language Learning: The Case of Multilingual Filipinos</i> (Anna Marie Sibayan-Sarmiento)	<i>Access to Justice through Court Impending and Translation Quality</i> (Raquel R. Jimenez)
<i>Mining, Creativity, and Extractive Capitalism in Contemporary Philippine Literature</i> (Jose Mari Cuartero)	<i>The Lexicon of Philippine English: Some Emerging Patterns</i> (Richard Rillo)	<i>A Corpus-Based Research on Rhetorical Structure, Tense Analysis and Voice in Journal Article Abstracts of Selected Universities from the Philippines</i> (Elizabeth A. Soriano)	<i>Documenting Language as a Repository of Culture: A Survey of Ethnolinguistic and Linguistic Ethnographic Studies from the U.P. Department of Linguistics</i> (Elsie Marie T. Or & Jem R. Javier)	<i>The Elusive Intercultural: Culture and Language Learning in a Globalizing World</i> (Frances Antoinette Cruz)	<i>Inside A Criminal Agreement: Examining the Language of Conspiracy in a Cybersex Crime in the Philippines</i> (Phamela Marie S. Edralin)
<i>Revolution-Evolution: One Writer's Journey of 'Colonizing English' in Her Books for Children</i> (Cyan Abad-Jugo)	<i>Investigating the Use of Multi-Word Verbs in Philippine English</i> (Jennibelle Ella)	<i>Literacy Education in the Philippines: A Survey on What's Hot and What's Not</i> (Merry Ruth M. Gutierrez & Al Ryanne G. Gatcho)	<i>A Documentation of Linguistic Performance of Young Speakers of Tagalog</i> (Mark Rae C. De Chavez)	<i>Filipinos in Italy: Brief overview and didactic proposal for the A1-A2 level</i> (Naidyl Isis Bautista)	<i>Detecting Plagiarism in Selected Postgraduate Students' Academic Papers</i> (Maria Arjie P. Tobias)
<i>Creative Manipulation in the English Translation of Vicente Ranudo's Poem, 'Pag-usara'</i> (Maria Vanessa Estillore-Gabunada)	<i>Attitudes towards English in the Philippines and Philippine English</i> (Edward Jay Mansarate Quinto)	<i>Disciplinary Literacy Practices of Pre-Service Teachers: An Initial Exploration</i> (Cecille Marie T. Improgo & Merry Ruth M. Gutierrez)	Discussion	<i>The suitability of Mother Tongue-Based Multilingual Education (MTB-MLE) Learning Materials: Examining K-12 Ilokano Short Stories on DepEd Tambayan</i> (Jillian Loise Melchor)	<i>Resolving Legal Inadequacy: A Plain Language Graphic Design Approach in Mapping Philippine Consumer Product Warnings</i> (Shielanie S. Dacumos)

Day 2, March 8, 2019, Friday: **Parallel Session 1 (10:30-11:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Culture in ELT: The Development of Intercultural Citizenship among Chinese Student Sojourners</i>	<i>Power, Position and Language: A Language-in-Education Policy Discourse Analysis</i>	<i>When Questioning Falls Short: Investigating ESL Graduate Students' Interview Transcripts</i>	<i>Internal Variation in Philippine English</i>	<i>Tertiary Students' Use of Metadiscourse in Academic Writing</i>
Fan Fang & Will Baker	Diane Dekker	Constantino T. Ballena	Aldrin P. Lee & Ariane Macalinga Borlongan	Joebert P. de los Santos
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Gender Representations in Science and Mathematics Textbooks: A Critical Discourse Analysis</i>	<i>Guinaang Kalinga Pragmatic Particles</i>	<i>Assessment of MTB-MLE Instructional Materials (IMs): Basis for Contextualization and Localization</i>	<i>Non-actor Voice Forms of Paki-verbs in Tagalog</i>	<i>A Synchronic and Historical Look at Aklanon Phonology</i>
Marvin C. Casalan	Ryn Jean Fe V. Gonzales & Judith A. Sagayo	Joseph P. Casibual Jr.	Sergey Klimenko	Philip Rentillo & Ruchie Mark D. Pototanon

Day 2, March 8, 2019, Friday: **Parallel Session 2 (11:00-11:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>An Exploratory Investigation into the Challenges of Teaching Filipino as a Foreign Language in Taiwan</i>	<i>Translingual Practices in Chat Discourse of Multilingual Programmers</i>	<i>Teachers' Responsiveness on Language Curriculum: Its Role in Critical Pedagogy towards Filipino ESL Learners' Literacy</i>	<i>One Step Closer to Phase 4 in Schneider's Dynamic Model</i>	<i>Enhancing Student's Writing Skills through the Use of Intertextual Figures</i>
Aiden Pai-Hsien Yeh	Marianne Rachel Perfecto, Cecilia Suarez & Devi Paez	Juland Dayo Salayo & Merry Ruth M. Gutierrez	Francis Tatel	Regina Chriscel S. Delute & Angelica Gabriela H. Magpile
Room 6	Room 7	Room 8	Room 9	Room 10
<i>A Critical Discourse Analysis of Hegemony in PNoy's and Duterte's Person Deixis</i>	<i>A Preliminary Study on Butuanon: Notes on Phonology, Grammar, and Language Vitality</i>	<i>Five Years of MTB-MLE: Language Attitude towards the Teaching of Hiligaynon</i>	<i>Modality and Negation in Cebuano and Tagalog</i>	<i>The Sound System of Northern Catanduanes Bikol: A Phonological Sketch</i>
Nimfa G. Dimaculangan & Ma. Cezanne D. Dimaculangan	Divine Angeli P. Endrigo & Aldrin P. Lee	Connie M. Arandunque & Ali G. Anudin	Michael Tanangkingsing	Jay Chester Delos Santos Usero

Day 2, March 8, 2019, Friday: **Parallel Session 3 (11:30-12:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>An Enriched Understanding of 'Meaning', and How Such Contributes to Linguistics and to Language</i>	<i>Translingual Practices in English Language Teaching and Learning</i>	<i>Locating Data-Driven Learning in Philippine Secondary ESL Classroom: Status, Prospects and Challenges</i>	<i>Graduate Students' Awareness and Attitudes toward Philippine English</i>	<i>Effectiveness of Process Writing and Conventional Approaches in Enhancing the Expository Writing Skills of Students</i>
Douglas Trick	Rafael Michel O. Paz	Ferdinand L. Rellorosa	Hjalmar P. Hernandez	Rina Lorraine D. Cagas
Room 6	Room 7	Room 8	Room 9	Room 10
<i>A Sociolinguistic Inquiry of Voices in Public Consultation: The Speakers' Footings, Identities, and Framing Strategies</i>	<i>A Grammatical Sketch of Ma-eng Itneg</i>	<i>The Implementation of MTB-MLE in a Public and Private School: A Case Study from Pangasinan</i>	<i>Katubungi: A Grammatical Description of Isarog Agta</i>	<i>A Description of Siquijodon Phonology</i>
Jennifer T. Diamante	Rufaida Diapar, Drew Dolot, Edward Estrera, Chester Usero & Vincent Santiago	Wendy L. Soriano & Portia Rose L. Rodriguez	Irvin Jen Imperial	Alice Mae M. Arbon

Day 2, March 8, 2019, Friday: **Parallel Session 4 (12:00-12:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>The PJL @ 50: Themes and Perspectives in Philippine Linguistics Research (1970-2017)</i>	<i>Translanguaging and Rhetorical Structure in Homilies</i>	<i>Mapping out interpretive strategies of tenth grade students</i>	<i>Language Attitudes and Identity in Relation to Philippine English: The Ilocano Professionals' Perspective</i>	<i>MOOCs & MOOC Camps: Advancing 21st Century Teacher Training</i>
Honeylet E. Dumoran	Zayda S. Asuncion & Marites B. Querol	Maria Julieta M. Ramos & Layton Jan Tee	Jay-ar A. Cristobal	Romualdo A. Mabuan, Cheryl C. Matala & Albert M. Navarra
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Writing Conventions in Ni-Vanuatus and Filipinos: A Contrastive Analysis</i>	<i>The Core of Ibanag Language</i>	<i>The Case of Three Schools in Bulan, Sorsogon with Implementation of MTB-MLE</i>	<i>'Anto Ey?' Is Pangasinan Endangered? Language Perceptions and Attitudes of Pangasinan Native Speakers</i>	<i>Phonological and Lexical Variations of Two Subanen Dialects</i>
Catherine Mojica	Ryan Dennis B. Callueng	Darryl Joi P. Fuentes	Jerico Esteron	Gergie A. Ambato & Nancy Q.

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Day 2, March 8, 2019, Friday: **Poster Session 1 (14:30-15:00)**

PS 1	PS2	PS 1	PS 1	PS 1
<i>Using Computer-Mediated Instruction (CMI) to Improve the Reading Comprehension of Senior High School Students</i>	<i>An Eco Critical Analysis on Green Poetry: A Corpus-Based Study</i>	<i>Semantic Prosody of Murder in Foreign Crime Stories</i>	<i>Whole-Class Feedback as Alternative in Improving Essay Writing</i>	<i>Implementing the Flash Feedback Technique as an Informal Assessment Tool in Foreign Language Teaching</i>
Darrel M. Ocampo & Marinelle O. Dacunos	Aimeah Blanco- Hadjihabir	Jessriel N. Bayucot	Ryan Mark O. Alcansare	Nina Rachel V. Agcaoilii

PS 1	PS 1	PS 1	PS 1	PS 1
<i>Strategic Note-taking Practices of the College of Education Students</i>	<i>Facilitating an Online Grammar Lesson Through Facebook Group</i>	<i>Teaching Paraphrasing Techniques to Enhance Elementary Pupils' Performance in Scriptwriting and Radio Broadcasting</i>	<i>The Impact of Avastus: An Innovative Mobile Application in ESL Classroom</i>	<i>Implications of Speaking Difficulties in the Multicultural Classroom among Second Language Learners</i>
Debbie O. Agofilla & Maria Cristina Salalima,	Jess V. Mendoza	Lystra C. Biason	Trixie Mae M. Mengorio	Melanie A. Turco

PS 1	PS 1	PS 1
<i>Determinants of Credibility and Information Literacy among Grade 10 Students</i>	<i>Modals in PRRDs Political Speeches</i>	<i>Using Human Exhibit in Teaching Children Literature as Perceived by Fourth Year Tertiary Students</i>
Jose Maria Dominique G. Coronel & Jane Tricia Cruz	Fatima O. Bringas	Madel Pascual

Day 2, March 8, 2019, Friday: **Poster Session 2 (15:00-15:30)**

PS 2	PS 2	PS 2	PS 2	PS 2
<i>Cultural expressions in Philippine short stories: A corpus-based study</i>	<i>Senior High School students' attitudes towards English and Tagalog-English code-switching</i>	<i>Slang Words Used in a Drinking Culture: A Semantic Analysis</i>	<i>Language at the intersection of gender and environment: Montes' "Turtle Season" short story as exemplar</i>	<i>Stylistic analysis of Marinduque march</i>
Icel Jane H. Bete	Kristine Joy Urriza	John Earl M. Manlisis	Abegail R. Bayona & Sensei M. Adorador	Ella Sophia V. Malco

PS 2	PS 2	PS 2	PS 2	PS 2
<i>The Organizational Structure, Development Features, and Metadiscoursal Elements in the Expository Essays of Students</i>	<i>Perceptions of Persons with Disabilities toward the Epithets</i>	<i>The Language Of Cyberbullying: A Corpus-Based Study</i>	<i>Multi-level Marketing Scam: Analysis of the Language of Deception</i>	<i>The semiotics of Obo Manobo peace ritual</i>
Lota Largavista	Rizalyn M. Magno	Lilian C. Paredes	Genena Rose F. Queron & Teresita D. Tajolosa	Estella B. Barbosa

PS 2	PS 2	PS 2	PS 2	PS 2
<i>Hedges in College Students' Thesis Results and Discussions</i>	<i>Politeness Strategies in Classroom Interaction: A Discourse Analysis</i>	<i>Linguistic Imperialism in Advertising Billboards Along Manuel L. Quezon Avenue, Quezon City</i>	<i>Designing Participatory Activities in a Corpus-Based Visuospatial Analysis of Classroom Graffiti</i>	<i>The Use of Power Words in Providing Customer Service among the Filipino Chat Support</i>
Edlyn P. Rosario, Joven Job E. Pilaspila & Shekinah Princess L. Pagaddut	Christian Jay O. Syting	Rafael Michael O. Paz, Sarah Antonette J. De Ocampo, Lana D. Pariñas & Mary Rose D. Sonajo	Wilzen D. Bermoy	Michael Jordan V. Fulgueras

Day 2, March 8, 2019, Friday: **Parallel Session 5 (16:00-16:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>The Dynamics of a Philippine Senate Hearing: Speech Acts and Maxims in Political Discourse</i>	<i>Structure and Stance in Editorials: A Contrastive Analysis of Philippine and Hongkong Newspaper Genre</i>	<i>English-Only Policy in the Classroom: Perceptions of ESL Learners</i>	<i>Emphasizers in Senior High School Academic Writing</i>	<i>Teachers' and Learners' Preferences towards Written Feedback in the Philippine Context</i>
Eduardo Teodoro B. Ramos, Jr.	Pilar S. Caparas	John Aldich Ladan & Jilliane Marie F. Gomez	Alvin Alonzo, Arnel Camba Jr. & Karen Macawile	Ronlie R.J. A. Espeleta
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Translingual Practice of Selected Filipino Wattpad Writers</i>	<i>Linguistic Features in Essays of Ifugao Students</i>	<i>Storytelling in the Mother Tongue as an Intervention to Foster Self-Esteem</i>	<i>A Description of Nominal Phrases in Sama-Badjao</i>	<i>Ideational Grammatical Metaphor in Political Discourse across Cultures: A Systemic Functional Linguistics Perspective</i>
Verna L. Gingo	Marites Querol & Marilu Madrunio	Sensei M. Adorador	Marites M. Abdon	Javen G. Babac Jr.

Day 2, March 8, 2019, Friday: **Parallel Session 6 (16:30-17:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Unveiling the Experiences of Young ESL Educators in an Open Admission Academe</i>	<i>Lessons from Situation Analysis of a Language Program</i>	<i>The Effects of Written Corrective Feedback on UST ELS Freshmen's Essays and Perceived English Anxiety in Writing</i>	<i>Modality in Philippine English SHS Research Papers: A Descriptive Study</i>	<i>Discourse Markers and Quality of College Students' Writings in Filipino</i>
Maico Demi B. Aperocho	Kristine Cabling	Monique DC. Bernardino & Anna Maria Gloria S. Ward	Ma. Pamela Capacete, Faith Edlehn Jovellanos & Jere Emmanuel Navarete	Leah C. Sambrano & Marlina L. Lino
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Language and Gender: Presentational Styles of Witnesses in Court Trials</i>	<i>Linguistic Description of Hiligaynon in Tabloid News Reports</i>	<i>Language Choice Issues and Its Implication in the Translation Process of Cebuano Language and Literature</i>	<i>Phonetic Length Description of Emphasis on Cebuano Vowels</i>	<i>The Adjectives of the Maranao Language</i>
Jerson S. Catoto	Jonathan V. Gochuico	Maria Vanessa Estillore-Gabunada	Kevin Samejon	Annie Mae Cruda Berowa

Day 2, March 8, 2019, Friday: **Parallel Session 7 (17:00-17:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Motivational Self-Systems and Acculturation Experiences of Filipino Students</i>	<i>How L1 and L2 Affect Written Production in the L3</i>	<i>Documentation and Revitalization of Bukidnon Iraynon's Oral Traditions</i>	<i>The Use of Semantic Mapping in Increasing Vocabulary of Elementary Pupils: An Action Research</i>	<i>A Nineteen Year-Old Graduating Student Writing Apprehensive: A Case Study</i>
Gil M. Mallen, Jr. & Angelique V. Talusik	Royce Randall Lim	Ruzel B. Espino-Paller, Mahalia D. Denosta, Marvin C. Casalan & Aries Cabahit	Sheryll Ann S. Gabilo	Maria Elena G. Jacinto
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Marital Dialogue: An Analysis of Gender Discourse in a Television Talk Show</i>	<i>Exploring the Filipinization of the English Language in a Digital Age: An Identity Apart from Other World Englishes</i>	<i>Preservation or Globalization: Examining Language Shift in Four Vernacular Languages of Isabela</i>	<i>A Morphological Examination of Nouns, Verbs, and Adjectives in Bisakol</i>	<i>Semantic and Discourse Influences on English Tense-Aspect Markings of Selected Filipino College Students</i>
Lysel Idefonso Haloc	Orlyn Joyce D. Esquivel	Krishna Camille R. Angoluan	Ana Cristina G. Fortes	Jonathan P. Erfe

Day 2, March 8, 2019, Friday: **Parallel Session 8 (17:30-18:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Disempowering the Powerful: A Critical Pragmatic Analysis of Political Discourse using Brown and Levinson's Face Theory</i>	<i>Assessing Collocational Knowledge: The Relationship of L2 on L1 and L1 on L2</i>	<i>Organizational Moves in Discussion and Conclusion Sections of Applied Linguistics and Biology Research Papers</i>	<i>Pupil Exposure to Vocabulary Games and Exercises for Determining Word Familiarity and Vocabulary Skills Acquisition</i>	<i>Codeswitching Perceptions by Grade 11 Oral Communication Students</i>
Darrel M. Ocampo	Henelsie B. Mendoza	Miguel Lorenzo B. Garcia	Maria Victoria Albero Gonzaga	Louise Angelica A. Villasenor & Wilfred Glenn T. Catud
Room 6	Room 7	Room 8	Room 9	Room 10
<i>The Language of Selfies: A Textual Analysis of the Selfie Phenomenon</i>	<i>Filipinisms of Student Publications among Universities and Colleges in Cebu</i>	<i>Linguistic Features of Students' Critique Papers</i>	<i>Grammar Features of Central Bicol Naga</i>	<i>Processability in a Young Child's Speech with Kapampangan-Tagalog-English Input</i>
Chirbet C. Ayunon	Rechie C. Bejasa, Carmel Vip C. Derasin and Christian Gregory Resaba	Lady Valen Charon M. Asuncion	Aprillette C. Devanadera	Jonel Atienza Velasquez

Day 3, March 9, 2019, Saturday: **Parallel Session 9 (8:30-9:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>A Semantic Investigation on Modal Auxiliaries in President Rodrigo Duterte's 2016 SONA</i>	<i>Exploring the Development of an Itawit Translator's Assistant: A Case of Natural Language Processing</i>	<i>Students' Vocabulary Acquisition on Watching Subtitled Films</i>	<i>Emerging Philippine English Lexicons in Print Media: A Corpus-Based Study</i>	<i>Videoke Songs: Tool to Improve Reading Comprehension among Frustration Readers</i>
Kent Bryan S. Colocado & Agnes Catalan Francisco	Jose Marie M. Melas	Gernah May Y. Santianes & Annie Gravoso	Kamille D. Legaspi	Mark A. Palad
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Researcher and Non-researcher Teachers' Evaluation of ELT Materials: Converging or Diverging?</i>	<i>A Description of Cebuano-English Cyberlogues</i>	<i>Bilingualism vs English-Only Policy: An Experimental Study on Language Anxiety and Speaking Ability</i>	<i>Variations in Maguindanaon Language</i>	<i>Effects of Blended Learning Approach on Teaching Foreign Language to DLSU-D Students</i>
Brendalyn A. Manzano	Jann Dainver L. Maravilla	King Arman A. Calingasan & Loreto M. Isip, Jr	Fhajema M. Kunso	Jessella Pilar Medina Turno & Imelda Laluna An

Day 3, March 9, 2019, Saturday: **Parallel Session 10 (9:00-9:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Development and Validation of English Proficiency Test for Elementary Education Students</i>	<i>Multimodal Academic Reading</i>	<i>The Rise of Meme Culture: Analyzing Philippine Internet Political Memes as Tools for Propaganda</i>	<i>A Corpus-Based GA of Research Results and Discussion Sections</i>	<i>Investigating the Macroperspective of Suicide and Depression through Poetry and Suicide Notes</i>
Gezela Sharina B. Manrobang, Trav Louise E. Indefonso & Ma. Elaine S. De Vera	Raymond Peter Ibasco	Faye Margarette G. De Leon & Rachelle B. Lintao	Jerry S. Verdadero, Jr.	Milger A. Baang
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Commodification of Language in Linguistic Landscapes of Kaamulan</i>	<i>Code-Switching in EFL/ESL Classrooms: Through A Critical Lens</i>	<i>E-learning Games and Vocabulary Skills of Learners</i>	<i>The Kapampangan Clauses, Determiners and Demonstratives</i>	<i>The Second Language Motivational Self System of Senior High School Students</i>
Nethaneel Joy G. Pabia	Junissa T. Mabanag & Jonathan A. Garcia	Cecilia M. Bragat & Teresita H. Borres	Darell C. Naguit	Rodny Giverson V. Garcia

Day 3, March 9, 2019, Saturday: **Parallel Session 11 (9:30-10:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>An Interpersonal Metafunction Analysis of Philippine Social Media News Headlines</i>	<i>Bikolization of the English Language in Socorro Federis-Tate's Usipon</i>	<i>Critical Analysis on Selected Afro-Asian Literature for Gender-Sensitive Teaching Guides</i>	<i>Linguistic and Sociolinguistic Competence of Senior High School Students</i>	<i>An Initial Foray into the Productive Pedagogies Practices of the English Language</i>
Al-Ramil V. Sakilan	Elsie C. Albis	Hanylen Fernandez, Ildebrando Buot, & Maria Victoria A. Gonzaga	Ionell Jay R. Terogo, Crismae Amor C. Elimino, John Paulo M. Tallo, Johanna A. Sacal & Charles Martin Joseph E. Balahadia	Lina Hidalgo & Maribel Valdez
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Audiobooks on Grade Seven Students' Reading Comprehension and Attitude</i>	<i>Effectiveness of Oral Examination Implementation to the Academic Performance of College Students</i>	<i>Students' Exposure, Motivation and Anxiety toward English Language</i>	<i>Aborted Innovations: Intervocalic Liquids in Capiznon</i>	<i>'Magdalo' Jargons and their Communicative Use among Filipino Van Drivers: An Exploratory Analysis</i>
Karen Mae Segumpan & Teresita H. Borres	April Rose P. Villaber & Maria Victoria A. Gonzaga	Precious C. Domingo & Annie P. Gravoso	Ruchie Mark D. Pototanon & Philip Rentillo	Rachel Anne G. Maglalang, Agnes Catalan Francisco & Reymar C. Monreal

Day 3, March 9, 2019, Saturday: **Parallel Session 12 (10:30-11:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Primary English Teachers' Perspective about Differentiated Instruction</i>	<i>Visual Features in Selected Philippine Billboards</i>	<i>Metamorphosis of Chavacano Language in Asia's Latin City</i>	<i>Deontic Modals in RP-US Visiting Forces Agreement (VFA): A Corpus-Based Analysis</i>	<i>Academic Words of the ELT Research Articles</i>
Kacey Jomar B. Dalida, Karen C. Ong & Mayvelyn P. Villas	Mary Kathleen Garcia Javillonar	Ryan D. Biong	John Paul O. Dela Rosa	Carwin P. Murillo
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Transitivity in E.L. James' "Fifty Shades of Grey"</i>	<i>Cognitive Stylistics and Its Ethical Possibility: The Conceptual Metaphor of History in Post-EDSA Novels (1987-2008)</i>	<i>A Rhetorical Analysis of Popular Filipino Fiction Books</i>	<i>Code-switching as a politeness marker in Albay</i>	<i>Gender Differences on the Use of the Language Functions in Selected Opinion Articles: An Analysis</i>
Karen Joie A. Monecia & Cecille F. Genuino	Cyril Belvis & Gina Gonong	Claire Anne D. Jimenez	Ma. Celina Eladia G. Meneses	Japhet E. Manzano & Catherine R. Mojica

Day 3, March 9, 2019, Saturday: **Parallel Session 13 (11:00-11:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Content Analysis of Selected Short Stories in Philippine Literature</i>	<i>Internet Slang as Used by the Senior High School Students: A Language Phenomenological Study</i>	<i>A Stylistic Map of Absurd Poesy</i>	<i>The Quantifiers and the Quantified in Philippine English: A Corpus-Based Study</i>	<i>Quotative Like in Asian Englishes: An Exploratory Investigation</i>
Leeroi Christian Q. Rubio & Chenee Dino	Darwin D. Bargo	Daisy Rose D. Rodriguez & Leah S. Paladen	Nuriza P. Jalani & Gefilloyd L. De Castro	Maria Mercedita C. Brodit
Room 9	Room 7	Room 10	Room 9	Room 10
<i>Reading Comprehension Performance of Grade 11 Students and Its Correlates: Towards a Proposed Reading Program</i>	<i>The Semantics of "Joke" and Its Perceived Effects in the Classroom</i>	<i>Hugot Lines and the New Face of Discourse Metaphors of Millennials</i>	<i>The Phrase Shall Set You Free</i>	<i>Dynamic Versus Formal: A Theolinguistic Inquiry into the English Editions of the Roman Missal</i>
Angelo Lahina & Glenda G. Salem	Mark Philippe S. Guyud, Pebbles A. Tominez & Rachelle G. Palac	Marieta Acibar Dar	Zsa-Zsa Silud Daug	Edward Dunhill Pasamba Chico

Day 3, March 9, 2019, Saturday: **Parallel Session 14 (11:30-12:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Semantic Prosody of Man and Woman in E-Novels</i>	<i>Trump's and Duterte's Inaugural Speeches: A Contrastive Genre Analysis</i>	<i>Portrayals of Men in Contemporary Philippine Short Stories: A Deconstruction of Masculinity</i>	<i>Same-Verb Different-Particle Phrasal Verbs in Philippine English: Are They the Same?</i>	<i>Ideophones, Morphophonemic Recycling and Lexical Thematization in the Ilokano Language</i>
Zorhaida Ricablanca-Reyes	Dahlia R. Domingo	Phyll Jhann E. Gildore	Gefilloyd L. De Castro	Joel B. Manuel
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Linking Adverbials of Enumeration in the Essays of Chinese Learners of English: A Corpus-Based Study</i>	<i>Conceptual Metaphors in Kangkong 1896</i>	<i>Korean Language in the Tertiary Curriculum: A Survey on Students' Perceptions</i>	<i>A Comparative Stylistic Analysis of Female Characters Using Modality with Regard to Point of View</i>	<i>Metadiscourse in Aeronautics and Aerospace Engineering: The Use of Interactive and Interactional Markers</i>
Joseph Christopher DT. Briana	Filmor J. Murillo	Paula Nadrea Morales-aquibulan	Kristine Joy DS. Urriza & Cecille Genuino	Ramsey S. Ferrer & Leah E. Gustilo

Day 3, March 9, 2019, Saturday: **Parallel Session 15 (13:30-14:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Designing High Quality Interactive Multimedia Learning Modules for ELT</i>	<i>Development and Validation of a Monolingual Glossary of Terms Used by Cockfighters</i>	<i>Jose Mari Chan's Christmas Carols: A Stylistic Analysis</i>	<i>Working Out Multi-Word Verbs: A Corpus-Based Study</i>	<i>Referential Expressions in Mandayá</i>
Felix M. Mercado	Dexter L. Manzano	Christian Gregory Resaba	Ma Angelica A. Gumangan, Cielo May S. Urbano & Erica Theresa Joaquin	Edward Estrera
Room 6	Room 7	Room 8		Room 10
<i>Bitch, Why You a Stupid Hoe? An Analysis of Female Representation in Rap Lyrics</i>	<i>Evaluation Schema in the Narratives of Sendong Survivors</i>	<i>#LookAndFeel: Cultural and Language Semiology in University Students</i>	<i>Crafting the Literary Experience: Examining Preservice Teachers' Lesson Planning on Relationship-Themed Poetry</i>	<i>Enriched English Communication Arts Curriculum for Enhancement of Pupils' Phonological Awareness</i>
Floralie Lacuesta-Inayan	Merceditha C. Alicando	Venus R. Parmisana	Richard Mendoza Banez	Sara Jane P. Sanclaria & Kim Kimberly Derla

Day 3, March 9, 2019, Saturday: **Parallel Session 16 (14:00-14:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>Impact of Webnovels on Senior High School Students' Reading Interest</i>	<i>Unveiling What's Hidden: A Pragmatic Analysis of Teacher-Student Interactions</i>	<i>Waray-Waray Figurative Expressions: An Ethno-Sociolinguistic Study</i>	<i>A Grammatical Sketch of Butuanon</i>	<i>Inisyal na Pananaliksik sa mga Pang-abay ng Surigaonon</i>
Joey L. Huerte	Katrina B. Reyes	Rosemarie Cerbito-Abocot	Romina Gracia C. Cortez	Ava A. Villareal
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Students' Perceptions toward Peer Feedback in Writing</i>	<i>Developing a Test for Identifying Students' Vocabulary Skills</i>	<i>Writing Competence of Grade 11 Students in Argumentative Essay in Relation to Some Variables</i>	<i>A Teacher Diary Study to Apply 'The Book of Changes' for Creative Learning</i>	<i>Text-to-Speech Technology, Strategic Instruction, and Reading Comprehension Ability of Learners</i>
Maria Isabel F. Vergel & Aileen G. Valle	Pheobe Patricia S. Peralta, Clarence Klyne O. Abeller & Marie Nissa Katrine B. Palafox	Liriolyn T. Bitamog & Glenda G. Salem	David M. Jeffrey	Carmela Jagunal & Teresita H. Borres

Day 3, March 9, 2019, Saturday: **Parallel Session 17 (14:30-15:00)**

Room 1	Room 2	Room 3	Room 4	Room 5
<i>A Morphological and Syntactic Descriptive Analysis of Selected Gen. Z Words</i>	<i>Pag-aaral ng Ayos ng mga Salita sa Kapampangan</i>	<i>Development of a Closed Captioning System for Philippine TV News Broadcast using Phonetic Features</i>	<i>To Conceal or Not to Conceal One's Identity: Self-Reported Experiences of LGBTQ Pre-Service Teachers</i>	<i>A Contrastive Analysis of Asian Englishes' News Leads in Six English Varieties</i>
Ma. Alyanna Mae L. Capiral & Ma. Corazon A. Mendoza	Johans B. Cruz & Earvin Christian T. Pelagio	Emmanuel Maalay, Armil Monsura, Rafael Ventura & Alexa Ray Fernando	Sheila Marie O. David	Annabelle A. Chavez
Room 6	Room 7	Room 8	Room 9	Room 10
<i>Fostering Student Engagement in Writing Research Proposal through the Use of Flipped Classroom</i>	<i>"Pampahamis, Pampainit, Pampagana": Women Representations in Radio Advertisements</i>	<i>Expanding Listening Comprehension through Extensive Listening Activities</i>	<i>Mind Style Analysis in Literature through Cognitive Stylistics</i>	<i>The Use of Computer Assisted Language Learning in Developing ESL Learners' Speaking and Listening Skills</i>
Cindy de Luna Evangelista & Rachel Ballesteros-Lintao	Loreta L. Fajardo, Venus R. Parmisana, Veronika Nicole Tan & Juhaina Tanog	Bel Joy D. Sibulan, Cathy P. Baraquiel & Ma. Jessica Claire M. Ramos	Erly S. Parungao	Bernard S. Feranil

Day 3, March 9, 2019, Saturday: **Parallel Session 18 (15:00-15:30)**

Room 1	Room 2	Room 3	Room 4	Room 5
	<i>Using Differentiated Learning Activities to Improve Students' Grammatical Competence</i>	<i>Acceptability of Philippine Folktale Audiobook to Philippine Elementary Classrooms</i>	<i>English for Money: A Closer Look on the Lives of Filipino BPO Workers</i>	<i>Political ideologies in DepEd's Araling Panlipunan text books: A critical discourse analysis</i>
	Roushiell France S. London	Ma Jhoeleanne Adriano & Vanessa Grace De Leon	Marie Therese Penelope Medina-Iglopas	John Paul T. Daigidigan